

CHARLES CRYER

STUDIO THEATRE

INFORMATION PACK

Your principal contacts for Sutton Theatres are

Gina Gillam	Business Manager	020 87706984
Kate Puleston	Marketing Manager	020 87706987
Lyn Robson	Clients Services	020 87706988
Graham Weymouth	Technical Manager	020 87706986
	Fax	020 87704848

Administration for Sutton Theatres is located at Secombe Theatre

SUTTON THEATRES

Administration Address

Secombe Theatre
42 Cheam Road
Sutton
SM1 2SS

Venue Address

Charles Cryer
39 High Street
Carshalton
SM5 2BB

CHARLES CRYER THEATRE – TECHNICAL SPECIFICATIONS

Electrics

Lanterns patch into any of 106 pairs of 15 sockets around the floor and in the ceiling grid of the theatre

ETC Express 48/96 Lighting Desk

25 ETC Source 4 zooms

30 ETC Parnells

16 ETC source 4 Par MCM

1 x 1k Freedom spot

8 x Chroma Q colour changers with Source4 backing plates

4 small floor stands

2 large floor stands

1 x scroll control artistic licence

Auditorium Sound

Allen & Heath 24:4:2 desk

Amcron macro tech 600 power amplifiers

4 x Evs1000 loudspeakers

2 x Mini disc players

1 x CD player

1 x Cassette deck

1 x TOA cd301 video distribution Amplifier

Microphones

4Shure SM58

4AKG c1000

4 x AKG 1200

AKG bass drum

Various microphones stands

By Hire arrangement

6 x Chroma Q colour changers backing plate for 1k Fresnel

1 x Strobe

1 x Black Night U.V.

1 x Gem Mini Smoke Machine

3500 lumin projector

1 x Snow machine

D.I boxes

14 x 1k Fresnels

2x UV Black Tubes

9 x 1k Silhouette 15/32 D.I boxes

1x Glitter ball

1 x 1k Silhouette 19/45

9 x 500w Min. Fresnels

10 x 500w Min. Profiles

12 x 1k Parcans

Please note that you must clearly -back set / props / furniture etc. to a maximum of 2 metres from the back wall every evening; to make room for the student access during the daytime and insure that all exits are.

TECHNICAL REQUIREMENTS
CHARLES CRYER STUDIO THEATRE

Please fill in and return as soon as possible to the Technical Manager.

Event:	Performance date:
<i>Date of get in:</i>	Number in Cast:
Time of get in:	Time of arrival of company:
Length of get in required:	Length of fit up required:
Performance running time:	Interval:
Stage area required:	
Lighting states (specials):	
Sound:	
Is the set / Furniture Fireproofed ?	
Fire precautions taken:	
Are there any smoke, pyrotechnics or firearms in your production? <small>IF YES PLEASE GIVE DETAILS AS OUR LICENSING OFFICER MUST WITNESS AND APPROVE THIS BEFORE THE EVENT TAKES PLACE.</small>	
Staff supplied by company: <small>please tick</small>	Type of Stage: <small>please tick</small>
Lx operator <input style="border: 2px solid red;" type="checkbox"/>	Thrust <input style="border: 2px solid red;" type="checkbox"/>
Stage manager <input style="border: 2px solid red;" type="checkbox"/>	In the round <input style="border: 2px solid red;" type="checkbox"/>
Sound operator <input style="border: 2px solid red;" type="checkbox"/>	End on <input style="border: 2px solid red;" type="checkbox"/>
Ass. Stage manager <input style="border: 2px solid red;" type="checkbox"/>	Other: <input style="border: 2px solid red;" type="checkbox"/>
Name of Company or technical contact:	
Telephone:	
Fax:	
E-mail:	
Address:	

ANY QUERIES PLEASE CONTACT GRAHAM WEYMOUTH ON 02087706989 graham.weymouth@sutton.gov.uk

Please enclose set description and plans to scale if possible